

Introduction to Interior Design

The journey of the Interior Designer today is one of color, shape, space and the reward of creating entire environments for the home, retail and business. The Interior Design program developed at the College reflects the trends that lead to success in this field. Those accepted into the program experience a wide range of development from computer aided drafting to fabric selection, lighting effects and more. If you have the ability to walk into a room and see the potential for modern colors, imaginative surface treatments and making a statement; then you are on your way to a career as an Interior Designer. This is the program that bridges the need from creative imagination to technical applications. The result is your new found ability to examine a project, sort out the possibilities and articulate fabrication avenues. In the end you will have created living and lasting testimonials to your ability to craft both residential and commercial spaces.

This is the program that offers a Total Interior Design scope that includes:

- Residential design
- Furniture grouping
- Accessory selection
- Computer Aided design
- Bath & Kitchen design
- Fabrics & finishes planning
- Lighting design
- Home theater planning
- Commercial design
- Project management

*A student must successfully complete a Certificate in Interior Design I before taking a Certificate in Interior Design II. An exception to this policy may be approved by an interview with the Program Coordinator or Director of Education.

Diploma in Interior Design

This program provides a strong foundation in interior design. The program begins with important study in design, color, vector and raster based software. It continues with interior studies that include both residential and commercial spaces. Emphasis is placed on developing a strong interior design portfolio.

Students gain valuable experience in the fundamentals of architecture and architectural design.

In this program, students learn to work toward the constraints of both budgets and time. They prepare for the intensity of the real world of the interior designer.

Both group and individual project production is included in the program. This Total Interior Design Program affords the student an opportunity to learn how to function efficiently in a studio team client oriented environment.

Portfolio Goal: Students in the program work under the direct supervision of the design faculty to produce a portfolio that demonstrates finished interior design projects that reflect creativity, budget and deadline.

Program Goal: The graduate of this program prepares for job descriptions which may include interior design, assistant designer, space draftsman, interior sales representative, facilities planner or space planner.

There are 18 courses and 72 credits awarded toward graduation on successful completion of the courses that make up the program.

Class size is limited to 28 students, except for general education courses. Prerequisite for this program is a demonstrated interest in art and design through evidence of expression. See Admission section for added information.

Code	Course	Credits	Hours
AD101	Visual Construction	4	60
AD102	Color Construction	4	60
DM104	Conceptual Design	4	60
DM120	Website Design & Development*	4	60
ID101	Architecture for Interior Design	4	60
ID102	Residential Design	4	60
ID103	CAD Drafting I*	4	60
ID104	CAD Drafting II*	4	60
ID105	Commercial Design	4	60
ID108	Contract Trends in Design, Forms and Spaces	4	60
ID109	Lighting	4	60
ID111	Portfolio	4	60
ID112	Project and Process I	4	60
ID114	Project and Process II	4	60
ID115	Business of Interior Design	4	60
ID116	Textiles, Materials and Sources	4	60
GE102	Survey of Western Art	4	60
GE103	Oral Communications	4	60
<i>Total</i>		<i>72</i>	<i>1,080</i>

*With approval, an elective may be substituted for these courses.

Certificate in Interior Design I

This program provides an adaptation of the Interior Design diploma program in a format delivered in four, 10 week quarters. Class size is limited to 28 students. This program works to develop foundation knowledge in architectural, interior spaces, lighting, color and beginning CAD drafting. Students complete a various series of assignments and projects to develop their own style.

Program Goal: The graduate of this program is prepared for an entry level position as an assistant designer or sales representative.

There are 8 courses and 32 credits awarded toward graduation on successful completion of the courses that make up this program. Most courses are a combination of lecture/demonstration combined with exercises. Prerequisite for this program includes a demonstrated interest in art and design through evidence of expression. See Admissions section for more details.

Code	Course	Credits	Hours
AD101	Visual Construction	4	60
AD102	Color Construction	4	60
DM104	Conceptual Design	4	60
ID101	Architecture for Interior Design	4	60
ID102	Residential Design	4	60
ID103	CAD Drafting I	4	60
ID109	Lighting	4	60
ID116	Textiles, Materials & Sources	4	60
<i>Total</i>		<i>32</i>	<i>480</i>

Certificate in Interior Design II

This format provides an adaptation of the Interior Design diploma program in a format delivered in four, 10 week quarters. Class size is limited to 28 students. This course continues with a strong foundation knowledge in drafting, textiles, materials, business of Interior design and portfolio preparation. Students complete a series of projects and assignments to continue personal demonstration to the development of their portfolio. The portfolio will become a major part of this program.

Program goal: The graduate of this course continues preparation for an entry level position in the Interior design field. The student will have gained added understanding of CAD drafting, business skills and trends in design.

There are 8 courses and 32 credits awarded toward graduation on successful completion of the courses that make up this program. Most courses are a combination of lecture/demonstration combined with exercises. Prerequisite for this program includes demonstrated interest in art or design through evidence of expression. See Admissions section for added details.

Code	Course	Credits	Hours
DM120	Website Design & Development*	4	60
ID104	CAD Drafting II	4	60
ID105	Commercial Design	4	60
ID108	Contract Trends in Design Forms and Spaces	4	60
ID111	Portfolio	4	60
ID112	Project and Process I	4	60
ID114	Project and Process II	4	60
ID115	Business of Interior Design	4	60
<i>Total</i>		<i>32</i>	<i>480</i>