



Admission Details

ADMISSIONS PROCESS

Admissions to the College begins with a Guided Interview. See page 67 for details on this proven process. Discover your potential as you discover the studio magic that takes place here.

Plan to learn the details that may take you from Candidate to moving to Enrolled Status having completed your Application and receiving your requested Financial Assistance Plan. Start with a direct phone call to a qualified Admissions Officer at 1.919.488.8504.

SCHOLARSHIP & GRANT OPTIONS

The College remains at the higher end of the spectrum for studio level education. A limited number of scholarship and grant programs may be available depending on current funding. Plan to make early contact for details. Recent awards are shown here.

DIRECTOR'S EARLY APPLICATION GRANT

Plan to complete the application and acceptance process. Earn Enrollment status by December 31st and be awarded an added \$2,000 grant. You must be a fulltime student in a BA program.

COMMITMENT TO GRADUATE GRANT

COMMITMENT TO GRADUATE SCHOLARSHIP

See detail on these programs on the next page. Plan to ask about additional grants currently available when you visit.

ADMISSION STANDARDS

Living Arts College does not offer open enrollment. All candidates for enrollment are reviewed and evaluated on the basis of their previous education, background, interest or documented level of interest in Advertising, Internet, Gaming, Photography, Animation, Audio, Filmmaking and/or Interior Design. Programs at the College are intense and demand total commitment.

While students usually plan to work toward graduation, some students attend for specific courses. Course listings in this catalog state required prerequisite or co-requisite courses.

TUITION & FEES

All tuition and fees are due prior to the start of classes unless otherwise agreed to under the terms of an approved financial payment agreement. Students are not allowed to start classes until the College receives all necessary documents and signatures and an approved financial payment agreement is secured. Below is a list of the general tuition and fees normally encountered.

Program tuition for Bachelor of Arts is \$399 per credit hour plus lab fees of \$29 per credit hour. All other program prices are as follows, \$199 per credit hour for GE (General Education Courses) plus lab fees of \$18 per credit hour & for all other program courses \$475 per credit hour plus lab fees of \$36 per credit hour.

Program cost is subject to change and any changes are announced in later catalog editions ... and in always current Enrollment Agreements. Current cost schedules include:

Bachelor of Arts in

Digital Filmmaking—180 credits	\$77,040
Animation & Game Design—180 credits	77,040
Audio Production & Design—180 credits	77,040
Interactive Media Arts—180 credits	77,040
Photography—180 credits	77,040
Interior Design—180 credits	77,040

Certificate in

Digital Filmmaking II—32	16,352
Digital Animation—32 credits	16,352
Advanced Digital Animation—32 credits	16,352
Digital Audio Production & Design I—32	16,352
Digital Audio Production & Design II—32 credits	16,352
Digital Media Arts—32 credits	16,352
Internet Site Development—32 credits	16,352
Digital Photography & Digital Video—32 credits	16,352
Interior Design I—32 credits	16,352
Interior Design II—32 credits	16,352

Fees and required expenses

Application Fee (non-refundable)	\$25
Enrollment Fee (non-refundable)	\$75
Class Tuition Deposit	\$200
Textbooks ... no added cost	Included

Other Fees and Expenses

Student ID replacement	\$5
Official Transcript (beyond one issued upon completion)	\$5
Readmission Fee (non-refundable)	\$50
Program Transfer Fee (non-refundable)	\$60
Digital SLR Camera	Loaned in BA Programs for qualified students

Tuition for repeated courses is based on the cost per credit or clock hour at the time of the repeat. The above are charges in effect as of the publication date of this catalog. The College reserves the right to change the tuition and/or fees without giving prior notice. Please check with College staff to confirm current tuition and fees.

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BOOKS, MATERIALS & EQUIPMENT

The tuition cost and program fee is calculated to include books and or initial materials. There is no refund for books returned. Students may elect to purchase additional materials at their own expense. A digital still camera is required for the Photography program.

HOME SCHOOLING ADMISSION

Home schooled students with a certificate of completion that is recognized by the student's home state may be admitted to the College subject to all other noted admission requirements. Scholarship privileges are the same for all students including home schooled students.

TRANSFER STUDENTS & ADVANCE STANDING

Students who have attended another accredited college may be considered for admission with advanced standing by receiving credit for certain College courses. Credit for courses presented by transfer students will be evaluated in terms of quality of the student's work and the relationship of the subject matter to the College curriculum. Other factors evaluated will include the prior institution's and/or program's approvals/accreditations, the syllabus of the course(s) in question, the grade achieved by the student, and the length of time intervening.

At a minimum:

1. The student must have earned at least a grade of "C",
2. The course must have been completed within the last 7 years,
3. The course must have had course content and units of measurement similar to those in the student's program.

Students who plan to transfer to the College are encouraged to contact Admissions as soon as possible so that course planning may take place. Applicants wishing to receive transfer credits must provide all required materials to designated College personnel before starting classes.

Candidates for acceptance will be admitted with advance standing status after the Campus Director in consultation with the Program Coordinator and/or Director of Education has evaluated all required materials, transcripts and demonstrated skills (including testing). The transfer of courses completed at other colleges is determined on a case-by-case basis. There are limits on the amount of transfer credits, at a minimum, the final 75% of the program must be completed at the College.

SPECIAL HARD DRIVE PROGRAM: FOR BA FILMMAKING STUDENTS

BA FILMMAKING students will be awarded a loan-to-own portable backup hard drive system. The system is made available for \$50 (plus sales tax). This Special HD system may be discontinued at any time.

SPECIAL CAMERA PROGRAM: FOR BA STUDENTS

As a need based award, those accepted into BA programs ANIMATION, PHOTOGRAPHY, INTERACTIVE MEDIA, AUDIO, FILMMAKING program may apply for a "Camera Need Award" ... a DSLR camera with SDHC card and case for \$500 (plus sales tax). This camera combination usually has a retail value of \$950 (plus tax). The camera combination is released to the student upon satisfactory payment. This "Camera Need Award" is not a cash award, but is credit for the equipment currently available. There are no possible adjustments in the camera, lens or accessories. Need is established on the basis that the student will use the camera for his/her academic work. The camera is not to be used for resale and must be available for inspection during the time period of use and attendance. If the camera is not available for inspection, the student will be invoiced for \$450 pending 30 days return of the camera to the College. The "Camera Need Award", camera model and related details are subject to change and may be discontinued at any time.





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CRIMINAL RECORD CHECK

The College may verify an applicant's background information including limited criminal history checks. A student will not automatically be disqualified for having a criminal record. Admissions decisions are made on a case-by-case basis, depending on several factors, including the severity and circumstances of offenses. Promoting a safe environment while encouraging access are the college's goals.

NAME CHANGE

In 2009, the decision was made to change the name of the school to Living Arts College @ School of Communication Arts. This change communicates a stronger emphasis on a Bachelor Degree level of learning and more precisely describes the essence of the College's curriculum in digital arts.

INTERNATIONAL STUDENTS

The College welcomes International students from many countries. Students must have a reasonable knowledge of English. They are usually interviewed in person or via phone or the Internet. The College issues I-20 authorizations to approved International students.

The College will assist International students in locating housing as well as provide orientation to the city area. International students should contact the College for all details.

ADMISSION FOR APPLICANTS WITH DISABILITIES

Each campus provides a number of special facilities and services for handicapped individuals who are qualified for such services by meeting established academic and technical standards requisite to admission and participation in a program of study. The physical facilities available for handicapped students include handicapped student parking and convenient accessibility to classrooms, laboratories, the Media Center/Library, student lounge, restrooms and all support service areas at the College for those students confined to a wheelchair. Students with a qualified impairment of sensory, manual or speaking skills may be assisted with the provision of auxiliary educational aids within the limits of the college school or outside agency resources. Auxiliary aids include interpreters or other effective methods of making orally delivered materials available to students with hearing impairments. The college expressly allows for third-party payment for auxiliary aids and services from agencies such as Rehabilitation Services and/or charitable organizations but does not or will not provide any type of funding or payment for such services.